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DAILY 49ER

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Four-ward, March!

Ware & Co. clinch NCAA bid on fourth try.



STEVEN CARCANO | DAILY 49ER



FILE PHOTOS

The Long Beach State men's basketball team clinched an NCAA tournament berth Saturday with a win over UC Santa Barbara in the Big West Conference tournament final. In 2009, the 49ers, led by then-freshman Casper Ware, lost to Pacific in the semifinals before dropping two championship games to UCSB in 2010 and 2011. *(Story on* ***Page 8****)*

Steep CSU tuition fees more expensive than Harvard

CSU fees may be $7,000 more than Harvard, according to data.

By Vinny Earley
Staff Writer

The cost of attending Harvard might actually be a more affordable option than going to a Cal State University school, according to an article from the Bay Area News Group.

Due to increasing tuition costs for CSU enrollment, and the large amount of financial aid given by top private schools, Harvard has become an economically feasible possibility for middle-class students.

According to data collected by the Bay Area News Group, a California centralized newspaper company, the on-campus living and tuition expenses for a freshman from a household of four, earning $130,000 annually, would be roughly $7,000 more expensive per year at a Cal State than it would be at Harvard.

Alexander Stewart, a business major, said he would have explored the option of attending a private school further, had he known it could have ultimately been more affordable.

"I went to [Cal State] Long Beach because, at 24, I got full financial aid," Stewart said. "If I have to pay all this money for a Cal State, I'd rather go to a private school and get a degree that would be more recognizable."

CSU spokesman Erik Fallis said that one of the reasons private universities such as Harvard can afford to give so much financial aid is because of their relatively small student population, and large endowments.

"Private institutions, especially those that are heavily research based, tend to have larger endowments than public institutions," Fallis said. "That endowment provides them with a lot of funding that practically no institution has."

Another reason students tend to look toward the CSU as a cheaper option is the possibility of living at home while attending school.

According to Fallis, a small percentage of CSU students actually live on campus.

"If you're a student who's living at home and attending college, the cost is definitely much lower," Fallis said.

For Eric Hernandez, a computer science graduate student, price and convenience played a part in his decision to attend CSULB, but he said he was skeptical of the affordability of private schools.

"I've known people that have gone into debt over $200,000 for a master's in education at USC," Hernandez said.

BOT meeting protester pleads not guilty

Seth Newmeyer faces failure to disperse, $32,000 vandalism misdemeanor charges.

By Kristine McGowan
Assistant News Editor

In November, students gathered outside of the Cal State University Board of Trustees meeting in Long Beach to protest a 9 percent tuition increase, and University of California, Los Angeles sophomore Seth Newmeyer stood with them.

Now — nearly four months later — Newmeyer stood before a court judge instead.

The Long Beach City Prosecutor has filed two misdemeanor charges against Newmeyer, including failure to disperse and a $32,000 vandalism charge — the cost to replace a glass door broken at the protest.

In his arraignment on Tuesday at the Long Beach Superior Courthouse, Newmeyer pleaded not guilty to the charges.

Newmeyer said he is unable to afford a lawyer to represent him in court, so he applied for a public defender.

However, the results were not what he expected.

"[The public defender] didn't really know what was going on with the case," he said. "He had no idea what this case was really about."

Newmeyer attributed this to the hundreds of cases public defenders are assigned at a time, making them distracted and less able to represent their clients adequately.

"The situation is a lot worse than I had anticipated and hoped for," Newmeyer said.

If found guilty of the charges, Newmeyer will have to reimburse the CSU for the cost of replacing the glass door.

CSU spokesman Erik Fallis told the Long Beach Press-Telegram that the door cost more than $32,000 to replace. This reflects the price of replacing the glass, hardware and assembly of the door, he said.

Newmeyer originally faced four charges on the day of his arrest: assault and battery on an officer with a deadly weapon (the door), vandalism and obstruction of justice.

He was one of four students arrested after the protest turned violent, which resulted in the shattering of a glass door that cut a police officer's arm.

Newmeyer's case was given to the Los Angeles County District Attorney's Office, which "explicitly rejected all of [his] charges" due to video evidence, Newmeyer said.

Then in early February, Newmeyer received charges from the city prosecutor, he said.

In a released document, Newmeyer blamed the CSU for instigating these charges, saying it pushed the city prosecutor into pursuing the case.

According to Fallis, however, the CSU has had nothing to do with it.

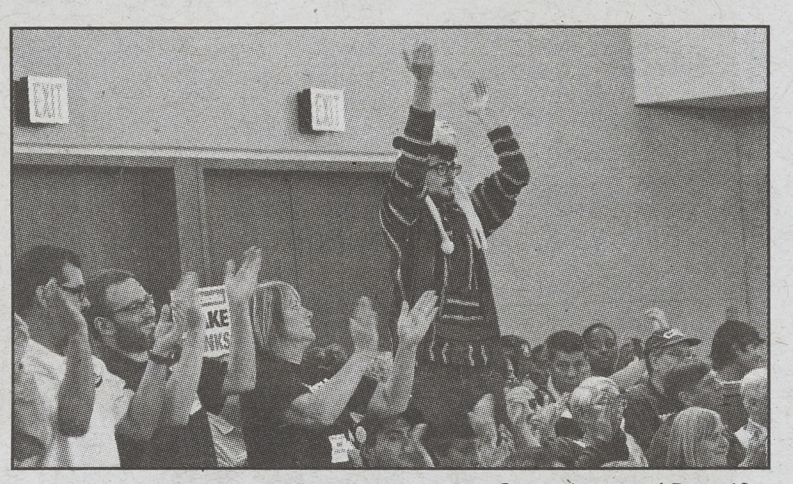
"It's not the CSU leading any of this," he said. "The CSU cannot tell the prosecutor to move forward."

The city prosecutor's office may file charges if prosecutors feel there is enough evidence, Fallis told the Press-Telegram. He said this does not require the victim to pursue the case.

Newmeyer is scheduled to appear in court again on March 23 for a pretrial, he said. The date of the trial is set for April 17, but is tentative.

Newmeyer said he believes the pretrial will focus on trying to settle a deal between himself and the prosecutor.

"The deal revolves around paying back for the door, which is not going to happen," Newmeyer said. "I strongly anticipate this going to trial."



Stefan Agregado | Daily 49er

Seth Newmeyer stood in protest before the Board of Trustees on November 17, 2011.

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Students donate less to campaigns

Current low economic status is to blame.

By Angela Ratzlaff
Staff Writer

During the 2008 election, President Barack Obama rallied students to get involved by donating and voting. This time around, students are rethinking the notion of giving money to campaigns due to financial situations and dire times.

According to opensecrets.org, Obama's donations from individual contributors for the 2008 election added up to $656,357,572, compared to Republican candidate John McCain, who only gained $199,275,171 from individual contributions.

Now, as the economy remains at a standstill, students are more reluctant to dig into their pockets.

John Boos, an educational technology graduate student at Cal State Long Beach, said he does not have much time or money on his hands. He tutors students in Bible study when he is not studying for his classes.

Boos said he donates all of his time to the students he tutors. However, he does not disagree with donating to campaigns.

"If [students] find it is a valuable thing [and] if they believe that politics can change the situation, then they should donate," Boos said.

Francesca Stribling, a psychology major, said she would also have to dig deep into her pockets to donate.

"I have not [donated], because of my current economic situation," Stribling said.

Nilan Chaturvedi, a political science professor, said it might be more difficult for students to donate, considering the typical low income of students. However, he said that donating creates good citizenship and lets Americans take advantage of democracy.

"In formal political parties, we don't see forms of participation among young people," Chaturvedi said. "You want to see participation out of citizens as a whole."

CSULB political science professor Ron Schmidt said students should be active in politics, even if it does not involve donating hard cash. He said there are a lot of ways to donate.

Schmidt also said he believes that the campaigns should one day be publicly funded in order to close the gap between the rich and the poor.

"The rich get a huge advantage by campaigns," Schmidt said. "Now, billionaires are putting in huge amounts."

Elsa Liaberg, a Swedish international student, said the campaigns from her country are generally publicly funded.

She said that campaigns in America differ from those in Sweden, which are mostly not funded by citizens.

"Your politicians go to the extreme," Liaberg said. "[In Sweden] campaigns are mostly government funded ... and the donations are not as much."



A.J. Leone | Daily 49er

Pow Wow celebration

Natives dressed in traditional garb danced in a series of competitions that took place Saturday and Sunday during the annual Pow Wow celebration at CSULB. The fair celebrated Native American culture through music, food and apparel.

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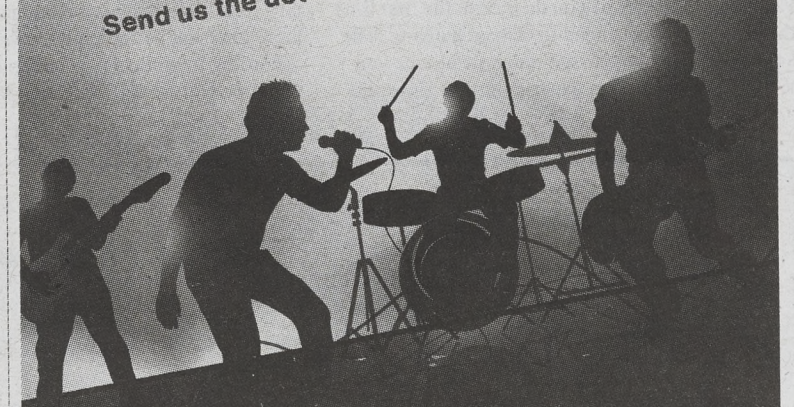
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Kony campaign may be just another internet fad



OUR VIEW

Last week, social networking sites blew up with status updates, tweets and reblogs all saying the same thing – "Make Kony Famous." The Kony 2012 movement came out of nowhere and quickly dominated Facebook newsfeeds and Twitter's trending topics. Everyone was talking about the 30-minute video that centered on a Ugandan warlord who kidnaps children and forces them to become child soldiers and sex slaves. Invisible Children, a charity organization dedicated to raising awareness of Joseph Kony and the Lord's Resistance Army, produced the video.

Invisible Children was established in 2005 and has steadily worked toward raising awareness of the plight of children in central Africa. Up until releasing the Kony video, Invisible Children had not received such worldwide press. The efforts to end the LRA are admirable, but people need to remember that updating a Facebook status is not enough to bring an end to the atrocities Kony has committed.

Invisible Children is a great organization when it comes to raising awareness. They use the donations they receive to fund more videos and merchandise and their web site is full of information on Kony and the LRA's actions today, but we should not expect them to do anything more than that.

Since, the release of the Kony video, there has been a lot of backlash against Invisible Children, saying the organization does nothing to actually bring an end to the LRA. People who want to donate to Invisible Children should keep that in mind. It would be foolish to expect a charity group from San Diego to put an end to something that has been going on for years, though. Kony has failed to sign peace agreements in the past; a non-profit is not going to change that.

Still, it is good that people are jumping on the Kony bandwagon. Raising awareness about issues that you are passionate about is never a bad thing. The only question is: How many of us are actually passionate about this issue? This generation often falls prey to the trappings of the digital age. It is so easy for us to see something online and spread it instantly throughout our network of friends, especially with the advent of social networking sites. But, because things catch on so quickly, they just as quickly burn out. We have seen our share of Internet memes come and go in just a matter of days. Who is to say that Kony is not just the latest in that long line of forgotten internet fads?

Hopefully, the Kony 2012 campaign can bring about positive change, but it will take a lot more than changing your Facebook status or tweeting about it. Bringing real change is much harder than watching something on YouTube, even if it is 30 minutes long.

Donating money to Invisible Children is a good way to help them raise awareness of the situation, but that is all they can and will do.

The LRA left Uganda in 2006, but they are still active in other parts of Africa. They will not be going away any time soon no matter how famous we make Joseph Kony. If you really want to help change the world, you are going to have to prepare for a lot more than watching a video and posting a status.

Perfecting your online profile is the key to finding your soulmate

NAYELI CARILLO

With technology doing everything our minds can imagine, why not let it helps us find a soul mate? Technology allows you to make a dating selection in the privacy of your home and "take your time to read about someone, get to know them by email and phone before you get out."

It makes total sense, but it's not as easy as it seems and it does require you to put in effort. Like the saying goes, "You can lead a horse to water, but you can't make it drink." Sites are set up to help you find that special person, but it can only do so much.

If your profile isn't cracking it may be time to change it up a bit. But don't do it because you feel like you have to update it all the time – it's not Facebook. Besides, if you do it right the first time there might not be a need to change it again. The key is to represent yourself and how unique you are, so stay away from generic introductions like "I am…" and "I am looking for…"

Also, make sure your picture is current and don't feel the need to explain every bad aspect of yourself because if you are really trying to sell yourself it's going to make the other person run away.

I am not condoning lying, but author and founder of online dating consulting firm E-Cyrano, Evan Marc Katz, points out that there are parts of yourself that the other person should only get to know once they have met you.

The next tip is for women in particular. In order to keep your expectations reasonable it is best to assume that your date makes 20 percent less than what he says and is two inches shorter, according to clinical psychologist at Western Carolina University, Dr. David McCord. The reality is that men and women equate height with attractiveness and money is sexy too.

As far as pictures go, women should flirt with the camera and show their biggest smiles as if they were looking at that perfect guy. It's an inviting look and, according to studies, it will bring about an average of 1.5 more visits a month to your profile page.

On the other hand, women prefer mystery and less smiling because, according to McCord, it can be seen as submissiveness.

Besides, studies show that "men of higher status tend to smile less." Although, smiling in person will help you appear kinder once you've met her will be better than being mysterious.

Finally, women will only find men showing off their abs in pictures attractive while the guy is still young. In an older man, it suggests a level of narcissism and, frankly, the older a woman gets the more interested she is in his wallet and not his body.

That being said, women should be smart about showing off their décolletage, as they get older. The study shows that a woman's "mate value" decreases with age, meaning showing off physical attributes in a flattering way increases a woman's chances of finding a mate and compensates for her age. Don't show too much or you might be setting yourself up for being seen as promiscuous.

If online dating is your thing, keep these tips from the experts in mind when creating your profile and you will be well on your way to finding a great person to date.

Nayeli Carillo is a senior journalism major and a contributing writer for the Daily 49er.

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'Silent House' film screams horrendous

The movie is a cliché letdown, and a waste of time and money.

By Aaron Cordova
Assistant Diversions Editor



LD Entertainment
(From left) Eric Sheffer Stevens, Elizabeth Olsen and Adam Trese star in the horror film "Silent House."

The recent trend of ultra-haunted house films trudges on once more with Chris Kentis' film, "Silent House."

The remake of a 2010 Uruguayan movie of the same name throws viewers into the middle of a family's renovation project of their mostly-abandoned lake side house.

The film is told from the perspective of a young adult named Sarah (Elizabeth Olsen). Olsen is the sister and exact replica of Mary-Kate and Ashley Olsen. While Sarah's dad, John (Adam Trese), and her uncle, Peter (Eric Sheffer Stevens), bicker as they complete the brunt of the hard labor in the boarded-up shack, Sarah helps by wandering around oddly with candles and trying to remember her childhood at their summer retreat, to no avail.

From there, the story advances to the "scary" part. John seemingly disappears, presumably working, and Peter leaves in his truck while a skittish Sarah pokes around her old room. The obligatory horror film's lengths of silence, shattered by unexplained crashes and booms in adjacent rooms, make for a thick tenseness in the film that lingers for longer than necessary. It's a cheap trick that relies more on the stress of the viewer than a genuinely scary story.

Eventually, after seeing figures of people appearing to chase her, Sarah stumbles across her dad's almost-dead body in the attic, complete with a bloody head wound.

"What have they done to you?" Sara sobs, referring to God-knows-who — or what — "they" are.

The majority of the movie is spent chronicling Sarah's failed attempts to break through the plywood that obstructs the house's windows in effort to seek help.

What Olsen does well is express the scattered emotions of someone being eaten alive by a creepy old house. Audiences root for her to find an escape or a key to any one of the house's padlocks that were put on every exit to prevent squatters, leaving her no clear exit.

Silent House

Did we dig it?



2 out of 5 shovels

The unexplained spooky elements grow old fast, though. Moviegoers who want a quick explanation for loud noises or scary shadows will be disappointed. This film fails to elaborate on anything while tossing in more elements, making major "What the heck?" moments that perplex and frustrate.

The final act of the movie puts together most of the pieces of the mystery while adding a few more, just before offering a solution to all of the film's occurrences that essentially undoes everything remotely scary about the plot.

Endlessly typical and striving to shock viewers with the final explanation after an hour and 28 minutes of messy storytelling, this film fails to impress, leaving only the wasted cost of a movie ticket to haunt viewers long after they've headed home.

Campus Calendar

March 12

Student art galleries
The **art department** presents **MFA photography, collaborative, photography, and graphic design** from **noon to 5 p.m.** The student art galleries are located between the **FA2 and FA3 buildings**. Admission is **free**.

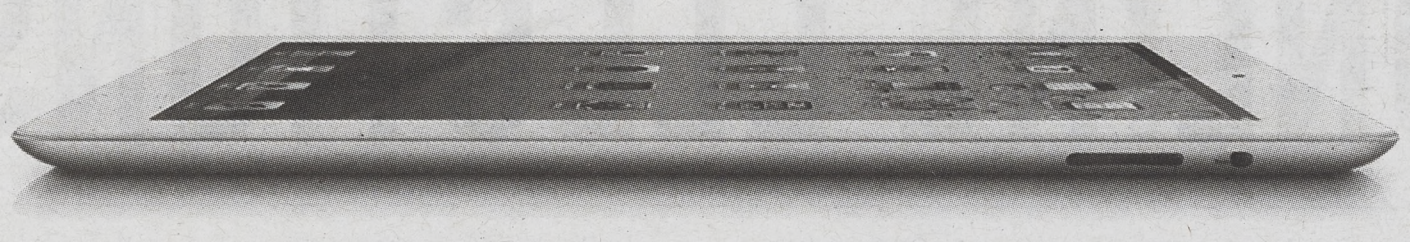
'Stories from an Undeclared War'
The **University Art Museum** presents "**Stories from an Undeclared War**," Freedom Writers Film, at **7 p.m.** Admission is **free.**

'Concert Band'
The Bob Cole Conservatory of Music presents "**Concert Band**," directed by **Nikk Pilato**, at **8 p.m.** in **Gerald Daniel Recital Hall**. Tickets are **$7** for students and **$10** for general admission.

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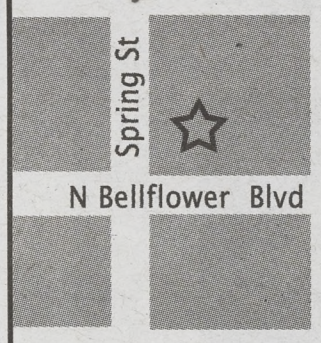
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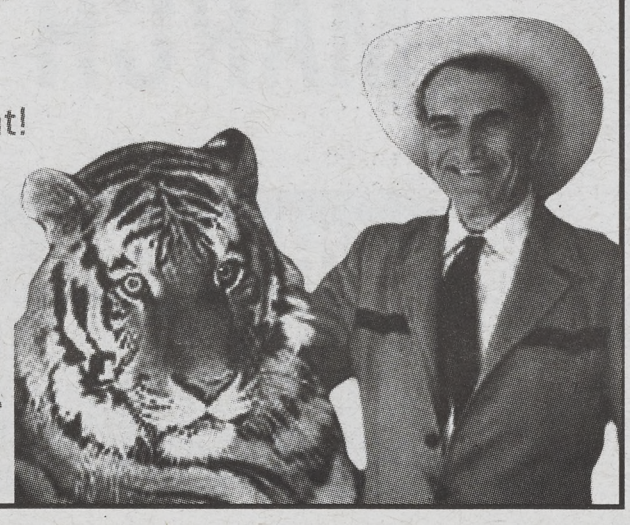
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LBSU to face No. 5 New Mexico as No. 12 seed

The 49ers will make their first NCAA tournament appearance since 2007.

By Devin Ugland
Sports Editor

Two rows of seats awaited the Long Beach State men's basketball team in a private room at Legends Sports Bar on Selection Sunday.

The first row, designated for LBSU head coach Dan Monson and the seniors, was strategically placed in front of two flat-screen televisions.

Photographers and news cameras covered what was left of the available space, waiting for the 49ers reaction to who they would be facing in the second round of the NCAA tournament as the rest of the team filled in the second row.

Cheering ensued when the room packed full of 49er players, coaches, wives, and staff heard the news — a 12th-seeded Long Beach State would be pitted against a fifth-seeded University of New Mexico.

After the three years of heartbreak, the road continues beyond the Big West tournament for the 49ers who will face New Mexico in the second round of the NCAA tournament on Thursday in Portland, Ore. at a time to be determined.

Monson said his team is just happy that they got in the tournament.

"We're excited that we're in," he said. "We've played enough teams to know that it doesn't matter what the jerseys say, we're gonna play a quality team, and we know that they are one of those."

He added: "Our guys are familiar with their players, Kendall Williams [Lobos sophomore guard] was a kid we recruited pretty hard, and we played against him [Lobos forward Drew Gordon] in his last season [at UCLA], they have a lot of respect for them"

"I think it is a good matchup for us, and I think it was a good pick," Ware said. "I think it's going to be a good matchup all-around, and I think we could get out of our region."

Dervisevic mirrored his teammates feeling about the ability to matchup nicely with New Mexico.

"That was a great draw for us," he said. "We've watched them play a couple times this year, and we're really confident, but we just have to get back to work."

Robinson said the 'Niners need to play their best in order to come away with a victory.

"We've watched them a little bit, so hopefully we can play our game and do what we do."

LBSU advanced to the NCAA tournament after sealing a 77-64 victory over UC Santa Barbara in the Big West Conference championship game Saturday night in front of a crowd of 7,564 at the Honda Center.



SHILAH MONTIEL | DAILY 49ER

The Long Beach State men's basketball team reacts after learning it will face New Mexico on Thursday.

Ware made believers out of the pundits, who felt that the Gauchos would bounce back with a second half comeback after trailing 36-34 at halftime, by adding to his legendary performance after the break.

After scoring 14 first half points, including dropping in four shots from 3-point range, Ware continued his inspired play in the second period, draining four more shots from behind the arc while finishing with a game-high 33 points — exercising the demons that UCSB seniors Orlando Johnson and James Nunnally have left him the last two years.

The senior was not to be denied.

LBSU head coach Dan Monson said that his past NCAA tournament experiences have been headlined by his best player.

"I told Cas [Ware] earlier in the week, I've got good feelings," he said. "Anytime I've been to the NCAA tournament, my best player has taken me there. I can't get out of my mind that you're gonna do that this weekend.

Ware said he had to step up his leadership with senior guard Larry Anderson out due to injury.

"I knew I had to be more of a leader with Larry [Anderson] out," he said. "So knowing that, I took it upon myself to not let my team lose. Not just scoring, if I had to take a charge, I'd take a charge. If I had to yell at them [teammates], I'd make sure I do that."

Ware added: "Anything my team needed, I was focused and ready to do that."



